Hatch by WILCOM

BOO HALLOWEEN LETTERING

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In this tutorial you will find step-by-step instructions for recreating the BOO Halloween Lettering Design.

CREATING THE WORD & RESIZING IT

Open the **Lettering** tool in the **Lettering / Monogramming** toolbox and type in the word BOO.

Click the **Select** tool, then grab one of the black corner squares around the word, click and drag away from the word to increase the height to 60 mm.
Alternatively you can enter the value in the Height field in the toolbar on the top of the screen. Please note, this toolbar will only appear, when you select a design object by either clicking on it or, or clicking the **Select** tool.

CHANGING THE FONT AND BREAKING THE LETTERS APART

Select the design by clicking it then click the down arrow next to Font to bring up the list of fonts. Select and click Hobo.

Click the **Break Apart** tool in the **Lettering** / **Monogramming** toolbox. Now you can edit the letters individually.

EDITING THE LETTER ‘B’

Change color to black by clicking the black chip from the **Design Colors** toolbar on the bottom of the screen. You can also assign specific colors from the **Threads** docker on the right side of your screen.

Open the **Edit Objects** toolbox and click the **Object Properties** tool. Click the Fill tab in the **Object Properties** box, select Embossed and choose Circle7.

Open the **Create Layouts** toolbox and select the **Create Outlines and Offsets** tool. Tick the Object outlines box and untick the Offset outlines box. Change the color to orange. Click OK.

Open the **Sequence** docker on the right side of your screen, and select the three outline objects by holding the Ctrl key and clicking the objects one by one or clicking the first one, then holding the Shift key down clicking the last one.

In the **Object Properties** toolbox, change the Outline to Motif, Category: Single Motifs, ZigZag22.

Select the B shape and adjust Width and Height to 4 mm and Spacing to 3.5 mm.

For the two inner circles adjust Width and Height to 4 mm and Spacing to 4 mm.

Select the B outline object, then click Reshape. Now you can move the individual triangles by grabbing the purple squares at their tips to close any gaps and even out the spacing between them. Do the same for the two inner circles.

EDITING THE FIRST LETTER 'O'

Select the first O and change the color by clicking the orange chip in the **Design Colors** toolbar on the bottom of the screen or from the Sequence docker.

Open the **Edit Objects** toolbox and select the **Object Properties** tool. Click the Fill tab and tick the Auto split box.

Click the Effects tab and select Side 1 of the **Feather Edge** effect.

Open the **Create Layouts** toolbox and select the **Create Outlines and Offsets** tool. Tick the Object outlines box and untick the Offset outlines box. Change the color to black. Click OK.

You will have two black outlines, one on the inside and one on the outside of the O. Click the inside one and hit Delete on your keyboard.

Select the outside black outline. Change the Outline to Motif, Category: Single Motifs, Cross04.

Change the Spacing to 8.60 mm

Click Reshape.

Now you can move the individual motifs by grabbing the purple squares to close any gaps and even out the spacing between them.

In the Object Properties box click the Stitching tab. The Underlay 1 and Underlay 2 boxes are ticked. Untick both.

Now tick the Underlay 1 box again. Now the Underlay type is changed to Zigzag.

EDITING THE SECOND LETTER 'O'

Select the second O and change the color by clicking the black chip in the **Design Colors** toolbar on the bottom of the screen or from the **Sequence** docker.

Open the **Edit Objects** toolbox and select the **Object Properties** tool. Click the Fill tab and tick the Auto split box.

Click the **Effects** tab and select Side 2 of the **Feather Edge** effect.

Now the second O is too close to the first one. Grab it by clicking it with the left mouse key, and holding it pressed move it to the right.

Open the **Create Layouts** toolbox and select the **Create Outlines and Offsets** tool. Tick the Object outlines box and untick the Offset outlines box. Change the color to orange. Click OK.

You will have two orange outlines, one on the inside and one on the outside of the O.

Click the inside one and hit Delete on your keyboard.

Select the inside orange outline. Change the Outline to Motif, Category: Single Motifs, Star17.

Change the Spacing to 7.50 mm. Then, click Reshape and move the individual motifs by clicking and holding the left mouse key on the purple squares on their tips to remove gaps and even out the spacing between them.

In the **Object Properties** box click the **Stitching** tab. The Underlay 1 and Underlay 2 boxes are ticked. Untick both.

Now tick the Underlay 1 box again. Now the Underlay type is changed to Zigzag.

Your design is ready. Click **File** > **Save Design As** to save in the original editable design file format .EMB.

Now click **File** > **Export design** to export it to the file format your machine can read.

Select your file format.

STITCH OUT YOUR DESIGN!

NOTES

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